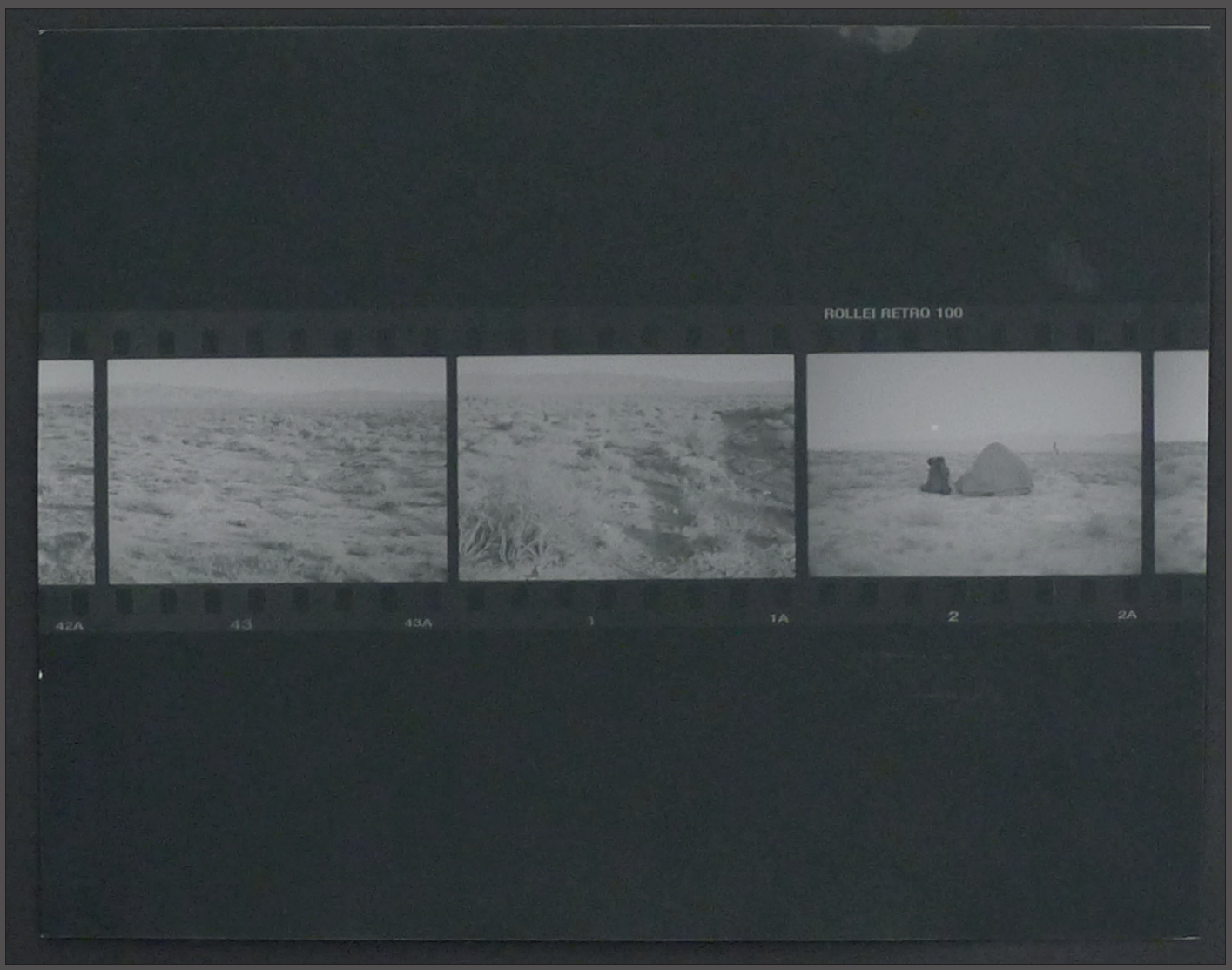
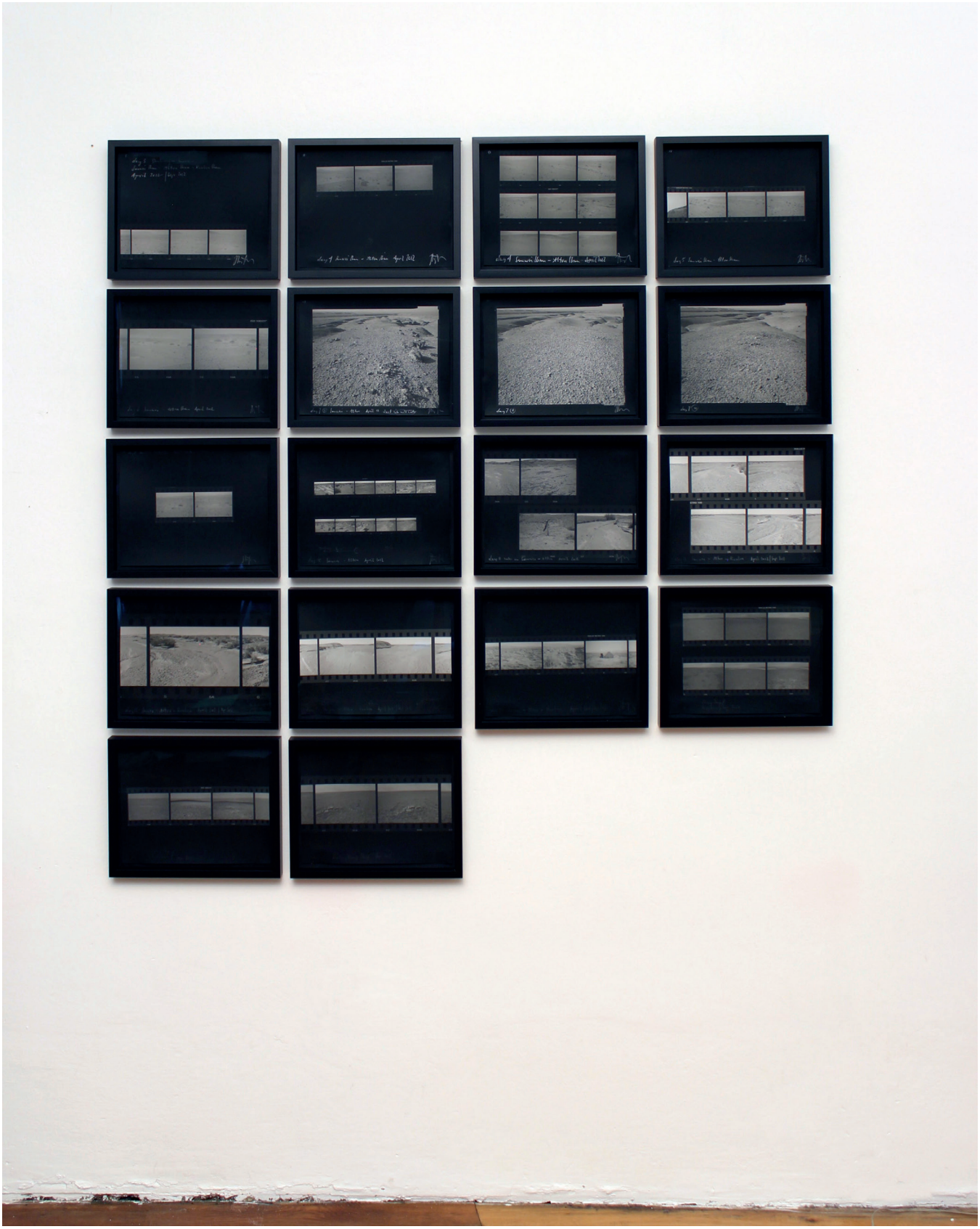
Michael Höpfner, Wanderungen

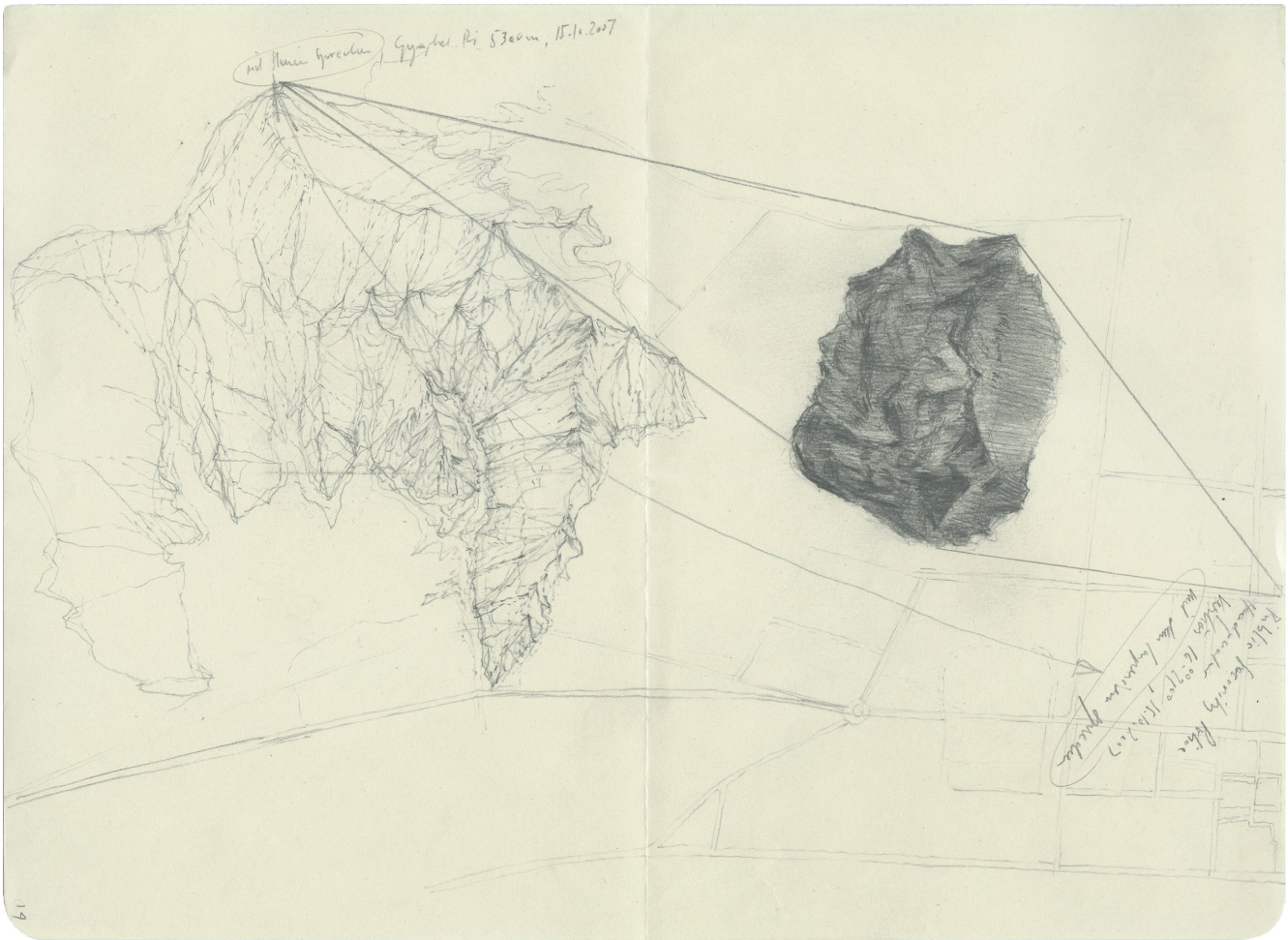


Lhasa - Drak Yul, Notizen und Aufzeichnungen 2006/2017, drawing on canvas, 40x30cm, 2017/18

Sanwei nach Cumalai, Tagebuch 2012/2014; 18 silvergelatin prints, 130 x 120cm, 2017

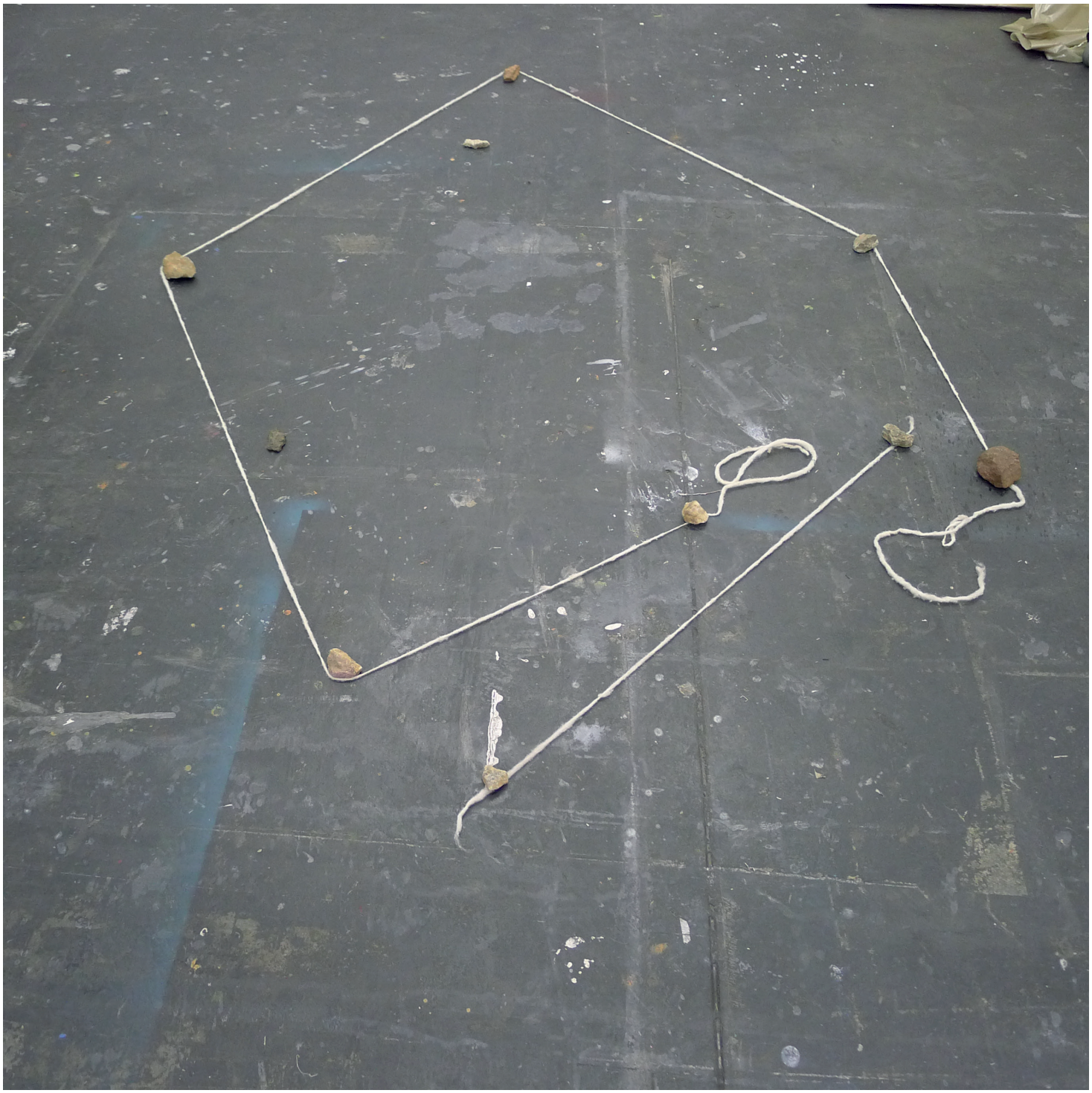


Aufzeichnungen über Gyaphelri, Tagebuch 2007/2017; drawing, 18x25 cm, 2017;


mit Steinen sprechen
Gyaghel Ri 5300m, 15.10.2007

Aufzeichnungen über Gyaphelri, 2007/2017; drawings on diary pages and silver gelatine prints, 145x180cm, 2007-2017

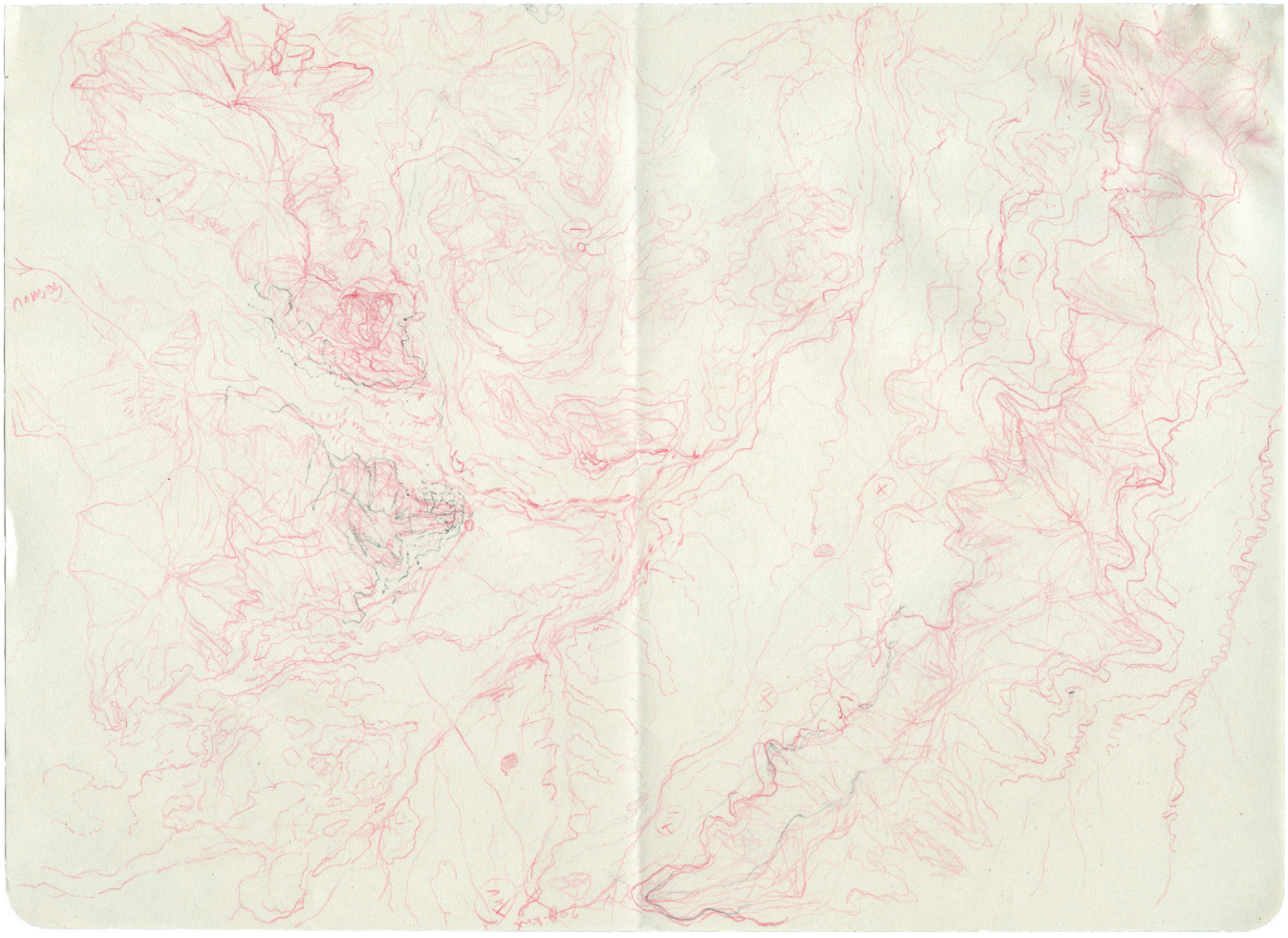
zwei Wanderugen bei der Quelle die niemals friert, Notizen aus Kekexili, 2014, drawing; Yarn, Rocks, 200x200cm, 2017/18



Aufzeichnungen über einen Organismus, 2011-2017; drawing on cancas and silver gelatin print, 200x222cm, 20011-2017

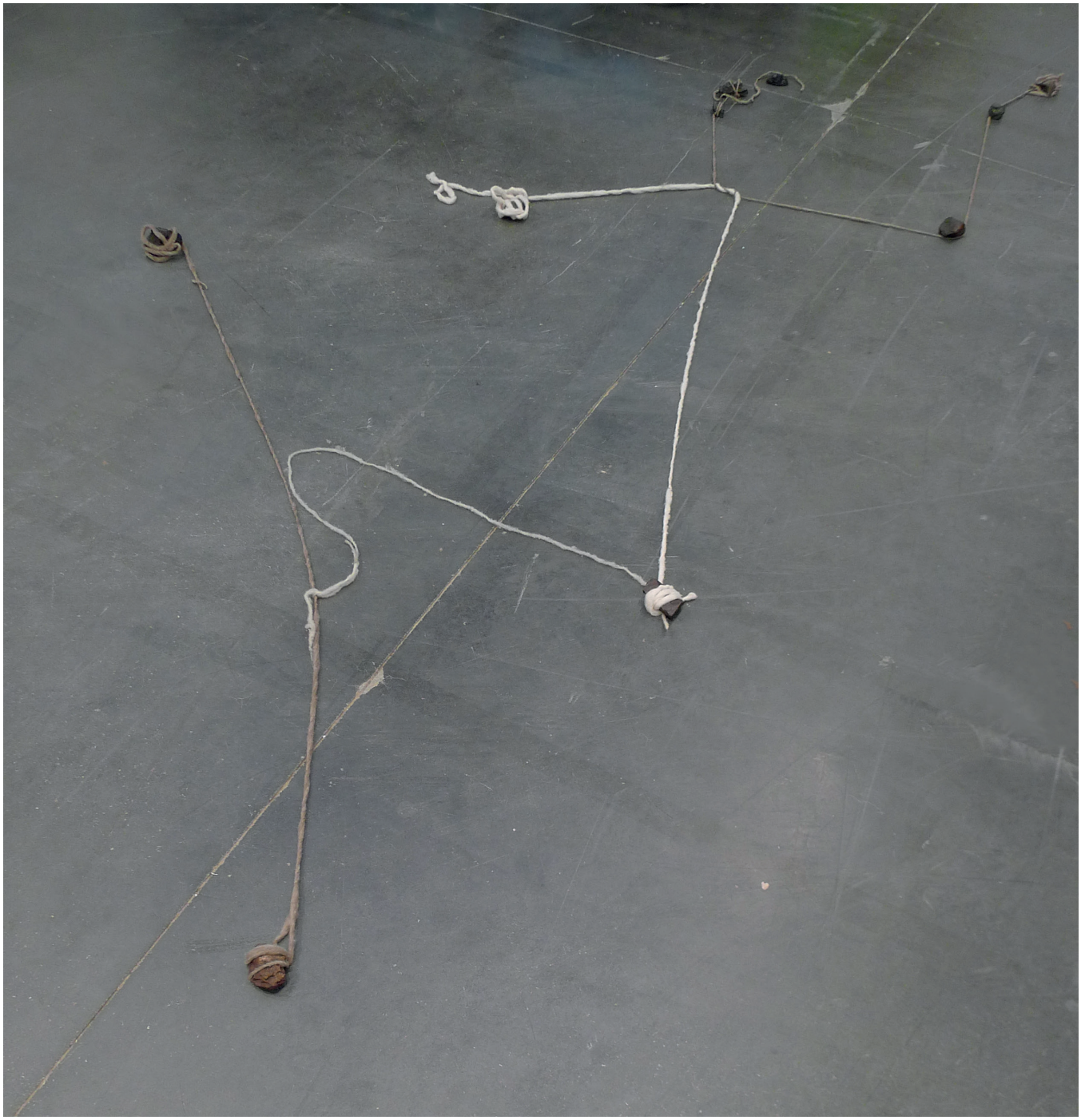
16 Wanderungen und 16 Nächte zwischen 2002-2017; 16 silver gelatin prints, 160x200cm, 2002-2017

Aufzeichnungen über Wanderungen entlang der ersten Kilometer des Tuotuo Flusses, Kekexili , drawing in diary 37x25 cm, 2002-2017



Aufzeichnugen über einen Organismus III, Kekexili , silver gelatin print, 210x200cm, 2016

drei Wanderungen zwischen Salween und Yangtse, Notizen aus Kekexili; drawing, yarn, rocks, 200x250 cm, 2017



Wanderung auf einem Organismus, Kekexili im September 2012; series of drawings on silver gelatin print, 60x50 cm, 2018

Michael Höpfner
Born 1972 in Krems/Donau, Austria
Studied at the Academy of Fine Arts Vienna (Birgit Jürgenssen and Franz Graf) and at the Glasgow School of Art (Thomas Joshua Cooper)
Teaches at Academy of Fine Arts Vienna in the Department for Art and Photography with Martin Guttmann.

since 1995 walking journeys in Ukraine, Tajikistan, Kazakhstan, Northern India, Nepal, Western China, South Korea, Senegal, Libya, Iceland, Scotland, Albania, Greece, Italy

selected exhibitions
2019/2020
Let me talk about Nature, Hamish Fulton and Michael Höpfner in conversation, Humboldt Books, Milano
Wanderung in der Zeit der Natur - Michael Höpfner, Landesmuseum Niederösterreich, Krems (solo)
Wiederholungen eines Gehenden, Michael Höpfner, Fotohof Salzburg (solo)
Sdraiarsi; Svegliarsi; Camminare; Michael Höpfner, Galleria Michela Rizzo, Venice (solo)
2018
Michael Höpfner, artist talk, GAMeC, Bergamo
A Year In The Woods, Gianfranco Baruchello, Stefano Boccalini, Fabrizio Basso, Silvia Cini, Emilio Fantin, Stefania Galegati Shine, Michael Höpfner, Claudia Losi, Anthony Schrag, Alan Sonfist, and Luca Vitone; Villa Croce, Genua
Galleria Michela Rizzo, Miart, Milano
2017
Alice Cattaneo – Michael Höpfner, Galerie Hubert Winter, Wien
Visions of Nature, Kunsthaus Wien, (curated by Verena Kaspar), Wien
Galleria Michela Rizzo, Arte Fiera, Bologna
2016
Dear Michael, from Edgecombe to Qumalai, Antonio Rovaldi – Michael Höpfner, (curated by Davide Ferri), Galleria Michela Rizzo, Venice
Step One Two, exhibition and workshop Michael Höpfner, American University of Central Asia, Bishkek, Kyrgyzstan
Galleria Michela Rizzo, Miart, Milano
Galleria Michela Rizzo, Arte Verona, Verona
Galleria Michela Rizzo, Arte Fiera, Bologna
Galerie Hubert Winter, Art Basel Hong Kong 2016, Hong Kong
WALKING IS THE CONSTANT - THE ART MEDIUM IS THE VARIABLE; public talk Hamish Fulton, Michael Höpfner and Lorenzo Giusti; Kunstraum Noe, Kunst im öffentlichen Raum Niederösterreich, Vienna
2015
Canto di Strada, Hamish Fulton – Michael Höpfner, (curated by Lorenzo Giusti) MAN Sardinia, Nuoro;
Lie Down, Get Up, Walk On, Michael Höpfner, (curated by Heike Eipeldauer) Tresor - Kunstforum Bank Austria, Wien (solo);
Enacting Landscape, Philip Gaisser, Michael Höpfner, An-My Lê, Sharon Ya'ari, (curated by Reinhard Braun), Kunsthaus Graz – Camera Austria, Graz;
2014
Archives, Re-Assemblances, and Surveys (curated by Reinhard Braun and Sandra Križić Roban) Klovićevi dvori Gallery, Zagreb;
walks and traces... off the map, Regina Jose Galindo, Vera Drebusch, Michael Hoepfner, Sasa Karalic, Daniel Belasco Rogers (curated by Sibylle Ettengruber), Salzamt, Linz;
Desiring the Real, Center for Contemporary Art Sarajevo;
Art Basel Hong Kong, Galerie Hubert Winter, Wien;
2013
Flex-Sil Reloaded, A Hommage to Roman Signer; Nina Canell, Valentin Carron, Matias Faldbakken, Isabella Girtanner, Raphael Hefti, Michael Höpfner, Norma Jeane, Peter Liechti, Josef Felix Müller, Navid Nuur, Hans Ulrich Obrist, Jaakko Pallasvuo, Kilian Rüthemann, Corinne Schatz, Roman Signer und Fredrik Værslev. (curated by Giovanni Carmine), Kunsthalle St. Gallen;
Above / Below Ground, Mark Dion, Amy Yoes, J. Morgan Puett, Michael Höpfner, Siena Art Institute; travelling current or movements of coiling and folding up,
2012
after five and a half days walking the trail peters out, Galerie Hubert Winter, Vienna (solo);
Movements of quartering and of inner exasperation more than the movements of walking, Sotheby's, Vienna (solo);
Deseando lo Real, Austria Contemporánea, MUAC, Mexico City ;

selected bibliography
Let me talk about Nature, Hamish Fulton and Michael Höpfner in conversation, Mousse Publications, Milano, 2018
Alice Cattaneo – Michael Höpfner, with a text by Federico Ferrari, Milano, 2018
Canto di Strada, Hamish Fulton – Michael Höpfner, Nero Publishing, Texts by Lorenzo Giusti, Francesco Carreri, Heike Eipeldauer, Rome, 2015
Michael Höpfner, Text by Luigi Fassi, Camera Austria, June 2015
Outpost of Progress, Spector Books Leipzig, 2012
Architecture is not Art, collaboration with Mary Ellen Carroll, Art Lies, Spring/Summer, Houston, 2011
Katarina Zdjelars – Michael Höpfner, text by Luigi Fassi, ar/ge Kunst Bozen, Mousse Publishing, Milano, 2010
Dragged down into Lowercase, Hrg. Clementine Deliss, Zentrum Paul Klee, Bern, 2008
Unsettled Conditions, Michael Hoepfner in conversation with Christian Kravagna and Christian Reder, Kunstraum Noe, Wien, 2008

Grants/ Awards/ Residencies
Österreichischer Grafikpreis, 2017
Outstanding Artist Award Photography 2015, Federal Chancellery Republic of Austria, 2015
Paul Getty Siena Art Institute, Project with Mark Dion and Amy Yoes, 2013;
Walking Off the Grid, Deveron Arts Center Huntly, Scotland, 2012
Movements of Quartering..., two travel grants, Ministry of Culture Austria BMUKK, 2012
nominated for Price of the National Gallery for Young Art 2010, Berlin, 2010
ISCP New York, 6 months residency by BMUKK Austria, 2009
International Summer Academy, Zentrum Paul Klee, Bern, 2008
Ortung, Summer Residency Salzburg Art Council, Salzburg, 2008
Österreichischer Grafikpreis, 2007

selected projects 2004 – 2014
Following Rivers upstream and downstream, walking project, Kosovo – Albania – Greece 2016/2017
Walking Project with Hamish Fulton commissioned by the MAN Museum Nuoro, Nuoro, Sardinia, 2014
Walk out; Lay Down; Stand Up; Project in Northern Tibet and Lhasa, 2014
Parallelspuren – Parallel Traces, Budapest- Wien, 1914 – 2014; Akademie der bildenden Künste Wien and Hungarian Academy of Fine Arts Budapest
Expedition, Project with Mark Dion and Amy Yoes, Siena, 2013
Walking 14 days a circle of 50km, Deveron Arts Center, Scotland, December 2012
Movements of Quartering..., September 2012, hiking journey in Northern Tibet
Menggu Bao, March 2012, hiking parts of the Gobi desert in Gansu Province, Western China
Outpost of Progress II, Dec 2010 - Feb 2011, hiking parts of Qinghai and Gansu Province, Western China
Outpost of Progress I, Dec 2008, hiking the hills around Lhasa, Tibet
to know what to forget, March 2008, project with students of Helwan University Cairo, walking and mapping the city of Cairo for 5 days
Unsettled Conditions III, 2007, 12 weeks hiking crossing the southern Chang Tang Plateau in Northwestern Tibet
Graue Donau / Schwarzes Meer, May 2007, Project with Transfer Institute and students of the University for Applied Arts Vienna in Odessa and Crimea Peninsula - 10 days hiking trip around Kertsch Peninsula
Unsettled Conditions II, Dec 2006, three week hiking following trails on Sinai Peninsula, Egypt
Unsettled Conditions I, Oct – Nov 2006, Lhasa and a three week hiking to the Drak Yul, Central Tibet
Steppenwölfe, Sep 2006, Project organized by Centre for Contemporary Art, Moscow and MAK, Vienna, round trip with artists from Russia, Ukraine, Austria from Moscow direction south into eastern Ukraine and over to Kiew
empty zone, July – Dec 2005, a four months travelling and hiking journey starting in Kazakhstan, later along the border between Afghanistan and Tajikistan over to the Western China Taklamakan desert
about this centre, June – Dec 2004, a three months hiking journey through Western Tibet and three months residency in Chengdu, Sichuan, China